

News

Sorority offers scholarships
in the memory of Cynthia
Gomez

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Michael Moore inspires
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The

Chronicle

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Monday, April 12, 1999



Experimenting with theater

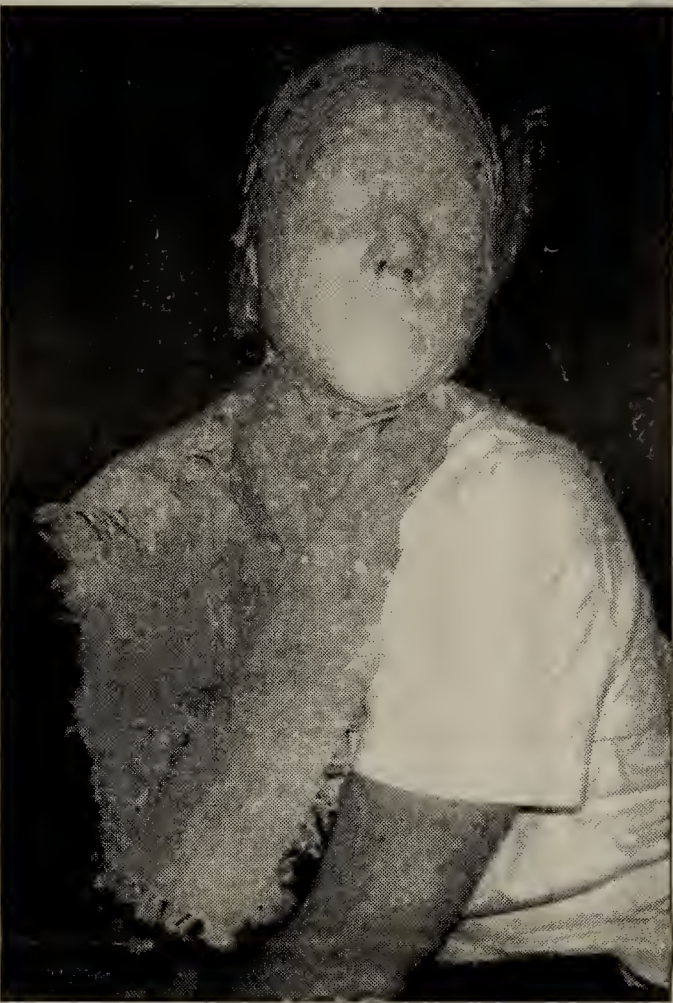


Photo contributed by Skye Enyeart

Senior Heather Penn waits for her mask to dry during class. Students in THTR 390, Improvisational Theatre, have been studying theater using masks. The class made the masks using plaster gauze and are now using them to perform.

Students lament loss of PUC Song Company

Members prepare for final performance as the company's season comes to an end

JASON DANANAY
Staff Writer

With their final performance right around the corner, PUC Song Company members feel confused and angry about the \$2,000 budget cut that will end their 23-year run at PUC.

As members of the Song Company prepare for one of their final practices, many members show frustration and disbelief that they will no longer be able to participate in song company activities.

"We put a lot of time and effort into our practices and performances. The people that have made these cuts probably have never seen a song company performance," Colleen Fanning, a junior in the education department, said.

Todd Matuska, a junior at PUC, believes that since the university's enrollment is rising they should accommodate the growing student

body with increased funding in extra-curricular activities.

"This isn't a trade school, it's a university. The university takes my money. Shouldn't I get a say in where it goes?" Matuska said.

Although their budget was not completely cut, Judith Leslie, director of the song company, believes that the cuts left the group with no option but to disband. Leslie believes that there is no way the song company can perform at PUC and surrounding areas with the budget cuts that were implemented.

The Student Service Fee Allocation Committee, a five-member committee comprised of two faculty members and three students, budgets the student service fee money among many groups and organizations at PUC with Chancellor Yackel's final approval. According to the Student Service Fee Budget Allocation Summary, student service fees totaled more than \$480,000 for the 1998-99 fiscal year. The total budget increased by more than \$35,000 from the 1997-

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Robinson alters focus

Department head plans to leave position after sabbatical

SONYA GIBSON
Staff Writer

Bill Robinson, head of the department of Communications and Creative Arts, will be leaving his position as department head following a year long sabbatical.

After his return, Robinson's focus will be on a special project he is creating. He will be working on a computer-based instructional.

Robinson will attend workshops during his time off to further educate himself on computer technology. He said he might even take some classes.

Robinson is still unsure of anything else he will do during this time, yet thinks that's the fun part of it.

"Serendipity rules," he said.

Each university offers their faculty the opportunity to be excused from their current responsibilities. The faculty uses this time for conducting research and working on projects. Faculty members receive full pay when leaving for a semester and half pay for a whole year.

Robinson will return the following year as a full-time faculty member instead of the department head. He stresses that this is not stepping down. He said it is not a hierarchy and that being a professor is as far as one can go. He wants to go back to his first love, teaching. "I need to do this...it's

important to me," he said.

Yahya Kamalipour, professor of communication and creative arts, said that even after Robinson returns he will still remain "important and influential." Kamalipour described Robinson as "a wonderful

administrator, a supportive individual and a good colleague."

Robinson came to PUC 24 years ago and has held an administrative role since then. He took one sabbatical 10 years ago, but it only lasted a semester. He said that he considers himself a teacher and

See Sabbatical, Page 3

CTIS student workers question whether pay reflects workload

JOSEPH BOGS
Staff Writer

Some current and former CTIS student technicians complain that their wages may not properly reflect the level of ability they bring to the job.

CTIS workers are responsible for keeping the computers running. From installing cables to link the computers to installing a new hard drive, these people deal with all forms of hardware problems. When the computers go down, they put in the time to bring them back up. But do they get wages commensurate with the work they perform?

The workforce is paid for the multiple skills involved in performing CTIS tasks. There are seven CTIS staff members under the supervision of Chris Werner, CTIS' hardware electronic lab specialist.

"We hate to lose the student workers to Burger King."

William Verbrugge, assistant vice chancellor of information and instructional technologies

The current wages for all of the student workers under Werner is \$5.15 per hour, with the exception of the senior technicians who get paid slightly higher. "My guys should get well above that," Werner said.

Angel Ortero, CTIS employee and computer networking major, has been with CTIS for four years. "The only time that I received a raise was when I was promoted to senior technician," he said.

Several workers have left for

better opportunities. Juan Lule, former CTIS student worker and electrical engineering major, left for a higher paying job with less stress. Lule now works on campus in the Potter Electronic Shop. "I worked there two years and never got one raise," he said.

Roger Razo, former CTIS student worker and PUC graduate, received a job at the University of Chicago Law School. Razo felt that the workers were underpaid. "Considering what we did and how others got paid, it wasn't fair," he said.

Werner agrees that the rate is not competitive, because some lab consultants get paid more. "They (CTIS student workers) really work their butts off," he said.

"We got paid \$5.15 to pull cable. If there were outside cable crews

See Wages, Page 3

Looking toward the future

To get a jump on their careers, students attend a Career Day hosted by the Criminal Justice Club early last week. This is one of the many events the club has sponsored.

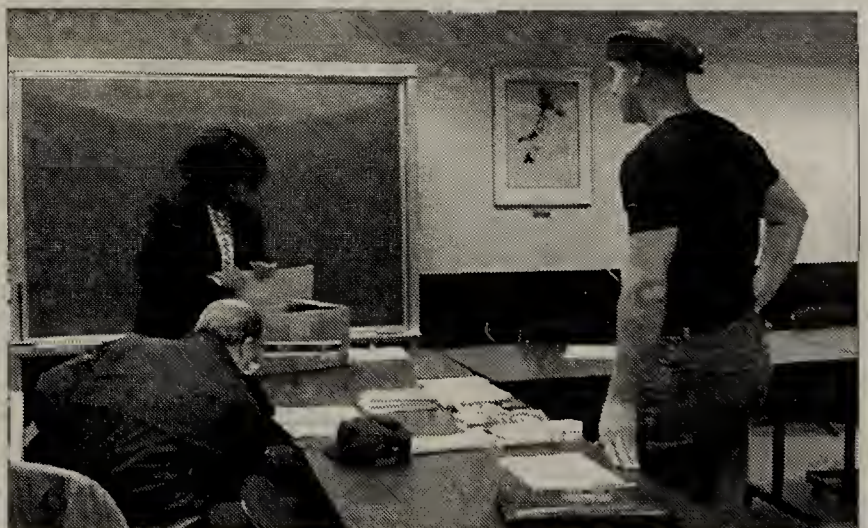


Photo by Katie Hayes

ADMINISTRATION UPDATE

Jobs, careers & opportunities!!!

So what do you want most from the job for which your Purdue Calumet education is preparing you?

"Enjoying what they want to do" was indicated by a huge majority of some 5,500 new college graduates, surveyed by the National Association of Colleges and Employers. Results of the study, reported in a recent issue of the newsletter, "Motivational Manager," were cited by STAMATS Communications, Inc.

Next most important in a job, according to the study, was "opportunity to use skills/abilities." Third on the list was "opportunity for personal development."

As for income, earning "lots of money" ranked ninth, while benefits checked in at fifth.

STAMATS also reported in its e-mail publication, "QUICKTAKES," that according to syndicated jobs/careers columnist Carol Kleiman, employees 18 to 32-years-old, on the average, have held nearly 10 jobs.

Most of the job changes took place before one's 23rd birthday. Most of the workers had settled into a career track by age 27.

The message here is that a college education is more than a means to an end. It is a ticket to life-enriching satisfaction, professional marketability and multiple opportunities. So keep on keeping on!!!



Campus Crime Watch

Purdue Calumet crime statistics are reported to the federal government and published periodically in this column. Reported campus crimes during February and March are as follows:

CATEGORY	February	March
Personal Property Theft Amount of Loss	6 \$385	4 \$155
Univ. Property Theft Amount of Loss	0 0	1 \$ 20
Vehicle Theft	0	0
Burglary	0	0
RECOVERIES MADE	0	0

At a glance

around campus

Lyrics for lunch

Call Prof. GERALYN FARLEY at 989-2714 (Ext. 2714) for more information about attending weekly Wednesday presentations in the "Lyrics for Lunch" series featuring the following musical themes:

- April 14: Discovering 1400
 - April 21: Chant a Voyage Through Medieval Times, 1200s
- Reservations are required.

ADAPT T-shirt and candy sale

Hoosier ADAPT will hold a T-shirt and candy sale April 8, to April 16, in the first floor of SFLC near the bookstore.

Finale dinner in Region Room

The RHIT 492 class will prepare and serve a special dinner at 5:30 p.m. and also at 6:45 p.m. April 28, in the Region Room, located in the cafeteria. Call Diana Racenia at 989-2319 between 8 a.m. and 9 a.m. April 16, to make reservations and to select an entree. The price of the dinner is \$15.00 including tax.

Los Latinos celebrates 25 years

All past and present students as well as all alumni are invited to attend the formal dinner and awards ceremony starting at 6 p.m. April 16, in Alumni Hall on the third floor of SFLC. Entertainment will be provided. Admission is \$10 for student and \$20 for all others. For more information, call Jose Rivas at 923-0417 or Jose Arevalo at 989-2248.

Play to precede discussion of ethnic issues

7AM Productions, from North Carolina, will present the play "Raise Up!" at 6 p.m. April 17, in Alumni Hall, located on the third floor of SFLC. Following the play, there will be a discussion in which André Minkins, the play's author, will participate. These events are sponsored by the Black Student Union, the Cultural Awareness Advisory Committee and Educational Talent Search. Admission is free and open to the public. For information, call Cynthia Lyles at 989-2122.

Student Awards Banquet dinner and dance

Tickets are now available for the 26th annual Student Awards Banquet to be held starting at 6 p.m. April 23, at Dynasty Banquets in Hammond. Awards will be presented to the outstanding senior in each department, to the outstanding student leader from the student

organizations and to the most active student organization. Numerous individual student organization awards will be also be presented, and the Who's Who presentation will be made. After the dinner and the award presentations, dancing will continue until midnight. Tickets will be available from April 1 through April 19 in the satellite bursar's office, K-104, for \$15 each for students with proper identification and for \$20 for all others.

Drop-in center opens

The Engineering, Math and Science Mentoring Drop-in Center in GYTE-148, Ext. 2468, is now open.

Child abuse workshop

Child care professionals and also the public are invited to the free workshop "Child Abuse Identification and Prevention" which will take place from 6 p.m. to 8 p.m. April 13, at the Munster Public Library, 8701 Calumet Ave. For more information, call 392-6011 or (888) 398-7050.

Habitat for Humanity celebration

The Northwest Indiana affiliate of Habitat for Humanity will dedicate a house for the Michael McKee family at 10 a.m. April 24, at 7211 W. 129th Lane, Cedar Lake. It will also dedicate an additional house for the Robert Diaz family that day at 1 p.m. at 912 Sibley Blvd., Hammond. Its annual dinner meeting and birdhouse auction will be held at 6 p.m. April 26, at the Center for Visual and Performing Arts in Munster. Reservations and \$25 per person admission must be received by April 14. Call 845-9820 for further information.

First aid and safety classes

The American Red Cross of Northwest Indiana offers the following classes during April:

- Community cardiopulmonary resuscitation, 6 p.m., April 20 and 21.
- First aid/CPR re-certification, 6 p.m., April 23.

For information, call Katie Benevides at 756-5360 or (800) 589-8502.

Salvation Army seeks volunteers

The Hammond/Munster Corps of the Salvation Army at 8225 Columbia Ave. is seeking volunteers for its social services, feeding, food distribution, youth, senior citizens and emergency disaster programs. For more information, call Shirley Fehring at 923-0574.

Quote of the week

'To know is nothing at all. To imagine is everything.'

-Anatole France
1844-1924

The Chronicle

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Sorority offers scholarships in memory of murdered student

SARAH KNIGHT
Staff Writer

Former PUC student Cynthia R. Gomez is gone, but not forgotten.

Gomez and her friend, Steve Jimenez were found murdered Oct. 12, 1997 on the shoreline of Lake Michigan. In an effort to keep her memory alive, the Sigma Lambda Gamma Sorority is offering three scholarships in Gomez's name.

The sorority has sponsored fund-raisers for the past two years to raise money for the scholarships.

According to Jennifer Adame, vice-president of Sigma Lambda Gamma, the sorority has been successful and plans to make this an annual event. "Cynthia was close to some of the girls in the sorority and when she died we all wanted to do something special," she said.

These locally funded scholarships are available to one Latina female and one Latino male between the ages of 18-25. A non-traditional scholarship was added this year for a woman over the age of 25, who works full-time and is returning to school part-time.

Scholarship applicants must be students of PUC and have a GPA of at least 2.5. They must submit

an essay explaining why they are seeking the award. The sorority then selects the winners through an interviewing process.

"We look for people who know what they want and strive to do well in school," Adame said. "We also look for someone with a well-rounded personality, someone Cindy would have liked."

In February the sorority sponsored a dinner and dance at St. Adalbert's Hall in Whiting for this year's scholarships. They received several donations for ad spaces in The Cynthia R. Gomez Annual Scholarship Commemorative Book. According to Adame, the sorority has received donations from companies, corporations, politicians, student organizations at PUC and Purdue West Lafayette, and other chapters of the Sigma Lambda Gamma Sororities.

"We sent out several proposal letters to area businesses and since these scholarships go to Latin students we especially target the

Hispanic community," Adame said. "We work really hard and it is the number one thing we are proud of and it has been a success." PUC was able to match last year's funds, but not this year's.

Remembering Cynthia

Sigma Lambda Gamma sponsors three scholarships in memory of the former student. Two are offered to a Latina and Latino student between the ages of 18-25. The third is offered to a woman over the age of 25 who works full-time and is returning to school part-time.

Cynthia's family also plays an active role in this cause. They sell tickets for the fund-raisers and decorate the halls. "Any decisions we make go through the family first," Adame said.

Students began filling out applications in February and were to have them submitted by April 1. The interviews begin in June and the scholarships will be presented at a luncheon in August so the money can be applied to the fall semester.

Gina Rodriguez, scholarship chair of the Sigma Lambda Gamma Sorority, said the application deadline may be extended depending on the number received. Additional information can be obtained through the Sigma Lambda Gamma office located in room C-344D on the third floor of the SFLC building.

PUC police beat
3/30/99 - 3/31/99



Wednesday, March 31, 6:25 p.m. A student reported the theft of a wallet from his Fitness Center locker after he discovered he'd lost the key to that locker.

Wednesday, March 31, 3:38 p.m. An anonymous caller reported that two gang members were in the SFLC building. Both of the subjects were located, identified, and warned about gang activity on campus.

Wednesday, March 31, 1:45 p.m. A staff member reported that a student was being disruptive in his class in the CLO building. The student was officially warned by the Dean of Students about her conduct.

Wednesday, March 31, 11:45 a.m. A property damage traffic accident occurred in the P-9 parking lot south of the SFLC building. The striking vehicle left the scene, but the driver was located a short time later and was cited for operating with only a learners permit.

Tuesday, March 30, 5:30 p.m. A student reported the theft of a calculator from her book-bag. She accidentally left the bag in the library area of the SFLC building.

Tuesday, March 30, 2:45 p.m. An employee of Initial Security was arrested and taken into custody and turned over to the Lake County Police after checks revealed that the employee had two outstanding warrants.

Tuesday, March 30, 1:30 p.m. A staff member reported that a glass panel in a display case in the CLO building broke while she was moving things around.

Construction begins



Photo by Kelly Creviston

Construction workers started work on the expansion of the cafeteria at the beginning of this month. Along with the cafeteria expansion, a new elevator also will be built.

Songless

Continued from page 1
98 fiscal year.

Budget decisions concerning the funding of student organizations are based on two factors: a survey and a narrative. The Evaluation and Planning Office developed a survey designed to record the concerns and interests of current students at PUC.

"The survey randomly sampled over 600 students and the university received approximately 60 percent of the surveys back," Amy Croston, a member of the committee and Student Government president, said.

Decisions concerning budgeting is also based on a narrative that each organization is expected to fill out every fiscal year. The narrative contains things that an organization plans to do and those things that the organizations have done in the past. These narratives are also used in the decision mak-

ing process by the committee when deciding the distribution of student service fees. Croston believes the narratives give each organization a chance to communicate with the committee.

When the decision to cut the song company's funding from \$10,156 to \$8,000 was questioned by William Robinson, head of the communication and creative arts department, the committee responded by saying that the committee "doesn't give reasons and doesn't accept appeals." Robinson said that this statement came as a surprise and that he never heard anything like this before. Croston said reasons are not given and appeals are not received because

the narratives submitted are an effective way for organizations to communicate with the committee.

Leo A. Bryant, vice chancellor of student services and a non-voting chair of the committee, was not

"This isn't a trade school, it's a university. The university takes my money. Shouldn't I get a say in where it goes?"

Todd Matuska,
junior

available for comment concerning budget decisions.

Some members came to PUC because of the Song Company.

Jonathan Fetsch, a former Ball State University music major, transferred to PUC because he felt that he could get the music training he needed while avoiding the high costs of a private university. Now Fetsch is considering transferring to Columbia University or Valparaiso University to get the music training.

Wages

Continued from page 1

called in they got paid upwards of \$12.00 per hour," Razo said.

The CTIS student workers have asked for raises numerous times. Alex Cerventes, CTIS student worker and electrical engineering major, wanted to know the reason why the workers never received raises. "One time I asked about raises and all I got in response was the knowledge you are getting will benefit you later."

William Verbrugge, assistant vice chancellor of instructional and informational technology, sympathizes with the students. Although he agreed that most students have not received raises, he said "We cannot afford to lose students workers, they are critical to our operations."

"We are trying to fight the wage issue now," Wemer said.

According to Orteo, the raise issue was brought up in a meeting. "The supervisors told us that they wrote a proposal, and that was the last we ever heard about it," he said.

The proposal was sent to Verbrugge.

"We are putting together a plan to be submitted for the next budget," Verbrugge said. The plan will be used to classify student jobs and correlate the pay commensurate to them.

Budget requests are due at the end of April, and the new budgets take effect on July 1, 1999.

According to Verbrugge, increases in wages should increase with the level of responsibility. "We hate to lose the student workers to Burger King," he said.

Sabbatical

Continued from page 1

that he has not done much of that lately. Robinson said that one thrill as a department head was helping other talented faculty and students get the success they deserved. He then said, "I'm not sure there is a second thrill."

He has taught many communi-

cation courses over the years as well as Psychology 343, Human Sexuality. His area of interest lies in interpersonal and organizational communication.

Robinson taught at the University of Kansas for six years before coming to PUC. He also received his Ph.D. from the U of K.

Wanted
help from spring graduates

Send us your action shots from events this year to be published in our special GRADUATION ISSUE!

Send photos to SFLC-344H, or drop them off. You will get them back if you leave a return address.

For more information, call 989-2547, and ask for Lauren.

The Chronicle

est. 1983

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Request for raise should be taken seriously

In the past month, Computer Technology Information Systems student workers have complained because they earn minimum wage, (\$5.15), at their jobs.

CTIS workers fix computers on campus; they are responsible for keeping the computers running and eliminating any computer problems on campus.

The workers' request for a raise should be taken seriously by their superiors. Although their boss said he will put together a plan to be submitted for the next budget, the workers need more of a promise than this.

However, after this proposal goes through, if they still feel they are underpaid they should stop complaining. Rather than complain, they should use that energy to find a job where they will make satisfactory wages.

After all, this is a college campus, and most of our students would not say that they are paid big money at their jobs. Even students who work for the University Police as student patrol only earn minimum wage.

If these students honestly want more money, and honestly have the skills to command a higher salary, they could go to companies such as NIPSCO or U.S. Steel, which pay much more than a university does.

Another point is raised when one considers how skilled these workers are. If the workers are honestly skilled in all areas of CTIS, then they are worth an increase in wages.

However, one further thing to think about is where an increase in pay would come from. A problem these workers could encounter is the possibility of an increase in Student Service Fees, which, if that happens, a raise would be counterproductive.

Judging if an employee is worth a pay increase though, is one way of offering reasons for or against wage increase. A good way to chronicle their work experience and skills, would be to provide written documentation, such as in quarterly reviews. That way, if supervisors documented that the employee had not progressed in his job, he would have proof that the employee did not deserve a raise. However, if the employee had progressed, that employee should expect a raise.

But maybe raises should be the last things these students should be focusing on. Sure, college is difficult and we all need more money. But at this level, perhaps students should be most concerned with earning real skills that will enable them to obtain better jobs after college.

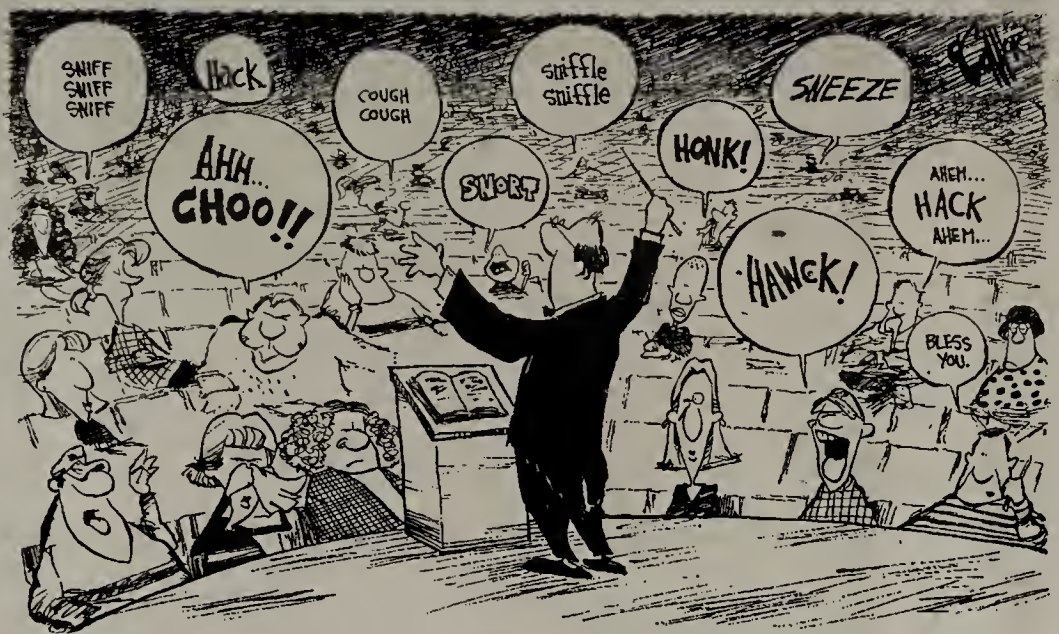
Holding a computer job while in college, despite the low pay at a university, is worth the experience if that's the field the student plans to go into after graduation. Experience in college leads to better jobs in the real world. That should be where the big money comes in. Focus on money after graduation, and studies before.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.



PROFESSOR EUGENE QUACKENBUSH CONDUCTS THE HISTORY 101 CLASS AS THEY PERFORM "INFLUENZA DE GOTTA" IN C-SHARP MINOR.

Kosovo mirrors mistakes of Vietnam

COLLEGE PRESS EXCHANGE

Happiness has been abundant on campus at the start of Spring Quarter. We have a Final Four appearance to celebrate and beautiful weather to show off our spring break tans.

I hate to be the one to rain on the parade, but the United States has involved itself in a bloody civil war in Kosovo. I try to believe that our presence is necessary, but cannot do so.

President Clinton has entangled America in a most uncivil civil war. Albanians are being slaughtered as part of the ethnic cleansing methods of Yugoslavia rage. Clinton called the U.S. commitment a moral issue.

Our men and women are put in harms way to stop and contain ethnic cleansing. This seems logical, and Clinton will harp on the moral issue so that you have to support the attacks.

But get this: half of Americans polled do not support the attacks and two-thirds do not think that American lives should be put in danger in Kosovo. Why does America not have the same strong moral conviction of President Morality himself?

The answer is that people have not forgotten Vietnam, and Kosovo has all the makings of turning into another Vietnam. The similarities between the two are alarming. Why did America enter the Vietnam conflict? We feared that if communism spread to South Vietnam, other South Asian countries would turn to communism. We wanted to protect the South Vietnamese from facing mass killings at the hands of the North Vietnamese.

We all know the result of that decision. President Johnson thought that with massive bombings, the communists would be so in awe of Americas might, they would quickly surrender. With no strategy to win the war, American troops died while our leaders pledged our obligation was almost complete.

So far, America is content to air bomb the Serbs into submission. Yugoslavia, however, has some of the most sophisticated air defense systems in the world. The Serbians show no signs of saying, Boy, the United States has a lot of weapons.

In order for the war to end, a ground attack will undoubtedly have to be launched. This will put the lives of thousands of men and women, mostly college-age Americans, at risk. Clinton must decide whether ending the war is worth cost of hundreds of American lives. This is not a game of Risk.

These are real people being sent to combat. How then do we stop the ethnic cleansing and aid in the war effort? The first priority should be to arm the Albanians with our own sophisticated arsenal of weapons. America will have made a large commitment to stopping the war without endangering our troops. Albanians could counter-strike against the Serbs.

I am not a military expert. But I do understand that American lives are being put in great danger, and that should be of concern to us all.

The lessons learned in Vietnam must be applied to this situation, or history could indeed repeat itself.

The people speak

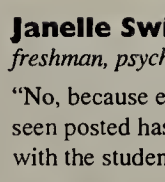
Question of the Week: Has Student Government supplied adequate information in the past for students to cast a vote?



Amanda Irvine

freshman, human Resources

"I don't even know who our student government is."



Janelle Swinehart

freshman, psychology

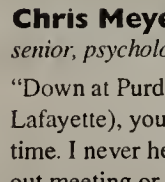
"No, because every flyer I have seen posted has nothing to do with the student Government."



Dan Schuster

sophomore, electrical engineering technology

"No, because I don't see very many flyers and usually when I notice them they are out dated."



Chris Meyer

senior, psychology

"Down at Purdue (West Lafayette), you see stuff all the time. I never heard about a call out meeting or anything like that."



Raime Hutton

senior, psychology/philosophy

"There is a lack of information around campus regarding Student Government procedures, elections, and voting."

Letter to the Editor

Dave Spott resigns from SGA

As your senator representing student issues, I have been through four different SGA administrations. Some good. Some bad. During my term under these adminis-

trations, I have always made it my top priority to represent student interests and voice their concerns during Senate meetings. Now, it is time to retire and let others represent student interests. It was an honor serving the students of Purdue University Calumet.

Dave Spott

History & Changes

As the campus grows and changes, so has the Student Government. From allowing the first student-wide elections in 1985, to working with a professor on a community-wide food and clothing drive for victims of Hurricane Mitch, the SG leads the way in creating changes on campus.

Within the last year, SG has aided in hurricane relief for victims, hosted a holiday talent show and fund-raiser, and even started a French conversations club.

Bruce Kimbrell, vice president of legislation, said that the most important part of being a member of SG is doing things that not only benefit students on

campus, but "things that benefit the community."

All of these accomplishments were due to the committees that make up SG. According to Lorrell Kilpatrick, president protem, the number of individual committees has dropped. However, more committees have been made standard instead of a by-need basis, increasing their productivity and organization. Most members work on committees developing idea proposals for future projects. The proposals then are taken to the Senate which votes whether or not to pass the proposal.

Changes within SG also occur on a regular basis. Joe Robles, executive board secretary, said that this year the members have tried to

work things out using group interaction and more teamwork. He said, "(We've) increased our professionalism."

Another significant change within SG is the revision of the by-laws. This change does not affect students directly, but is important for members and incoming members.

Before 1985, only student representatives voted on SG positions. This excluded many students who did not know how to become representatives or were not qualified. By amending the constitution, voting privileges were given to everyone.

In 1988, SG formed a committee to enable students to save money on books in the PUC bookstore.

Senate elections: requirements responsibilities

PUC Senate elections are being held the week of April 19.

Candidate hopefuls must maintain a GPA of 2.5 or better.

The Senate serves as a liaison between students and faculty. They have an open door policy and are more than happy to help students with grade appeals, or traffic appeals.

All senators must log in a minimum of two office hours per week. The time spent in the office can be used for senator obligations as well as time for getting caught up with school work.

All senators are required to serve on one internal committee, such as public relations or the bylaws committee, as well as one external committee, such as the traffic committee or student service fee committee.

Other activities that senators participate in are fund-raisers for scholarships, and team building workshops held at the beginning and the end of the fall semester.

Any students interested in running for a Senate office can obtain an application in the Student Leadership Development office, located on the third floor of the SFLC building.

SGA members



Photo by Marti Trgovich

SGA Vice President of Legislation Bruce Kimbrell, Senator Brandi-Helene Cueller, and President Amy Croston frequently work in the Student Government office located in SFLC room 324-G.

WHAT does a senator do?

Have you ever wondered what it would be like to be a Senator?

That is exactly what Student Government, Sen. Samantha Enyeart thought when she looked into becoming a PUC SG Senator. Enyeart, a French/English major with a minor in theater, said, "I had no idea what they did." This is a familiar anthem that she hears from other students around campus.

A friend told Enyeart that she should run for the Senate position. She went to an information session about the SG Senators and was impressed by the possibilities the position held for her. "I went into it blind, but came out with a vision," she said.

Not only did Enyeart become a Senator, but she took on more responsibility by becoming the Senate Secretary. As outlined by the PUC SG bylaws, her responsibilities include recording the Senate meetings, typing the minutes from previous meetings and contacting all Senators to inform them of upcoming Senate meetings.

There are other positions available within the Senate.

One such position is President protem, currently held by Lorrell Kilpatrick, SG Senator and occupational therapy major. She acts as a spokesperson between the Senate and the Executive Branch of the SG. Along with this responsibility, the Kilpatrick must prepare the schedule and call together the Senate meetings, preside over the meeting in the absence of the Vice-President of Legislation, and sign off all legislation passed by the Senate.

Another position is the Sergeant at Arms. The person that holds this position ensures order in Senate meeting and obtains the meeting room for the Senate meeting.

There are a total of 15 Senate seats available. However, there are currently only 8 active

Senators.

Senators are required to attend Senate meetings twice a month. They are also obligated to serve on internal and external committees. These committees are in existence to help provide solutions to various problems that can occur on campus. The SG represents the PUC student body in many important University committees.

Chuck Lewis, SG Senator and elementary education/general education major, is currently on the curricular advisory committee for the School of Education. "The university takes student input seriously," he said.

According to Brandi Cueller, SG Senate member and elementary education major, getting the word out is one of the major issues facing the current members of the Senate. "We need to spread the word. We have a lot to offer the students," she said.

Kilpatrick agrees. "Students really don't know what we do," she said. "The Student Government is not like any other club, through the SG,

students actually have a say in university matters," Kilpatrick said.

"If students are interested in the SG they should just ask the people who are involved with what is going on," Enyeart said. She also added that students should be willing to be active and committed.

There are many reason that people become Senators.

"Being able to help" was the main reason Cueller became a Senate member.

"Just being involved allowed me to branch out and become part of the University," said Enyeart.

Lewis had a goal when he became a Senator. "I wanted to light a fire under the students on campus," he said. This included trying to "get rid of the apathy amongst students," Lewis said.

"The Student Government is what you put into it," Cueller said.

"The Student Government is not like any other club, through the SG, students actually have a say in university matters,"

Lorrell Kilpatrick,
SG Senator

Visit the
**STUDENT
GOVERNMENT
Office**

SFLC 324-G • 989-2394

Profile:

Amy Croston

SGA
president

The Student Government President is a position that requires determination, ambition, and leadership qualities. Many responsibilities go along with being the president of SG. The top priority of the president is to serve the students that he or she represents. The president serves as the student representative on the Council of Faculty Delegates to present the current projects of SG. The president must also represent the student body to the Purdue University Board of Trustees.

The president can recommend measures to the Senate when he or she sees fit to do so. Because availability of the president is necessary to ensure good communication between the student body and the president, he or she must spend at least five hours per week in the SG Office. When the weekly executive meeting are held, the president must be there to serve as chair.

A candidate for SG president must meet certain requirements. Candidates seeking the presidential position must have 100 signatures.



Amy Croston

tures of students who currently attend the university. The candidate must also be enrolled at PUC during the time of his candidacy. A graduation index of 2.8 is required of a presidential candidate.

"You have to be a person that is not easily discouraged because not everything you want to get accomplished can be done," Amy Croston, president of SG, said.

Senator duties

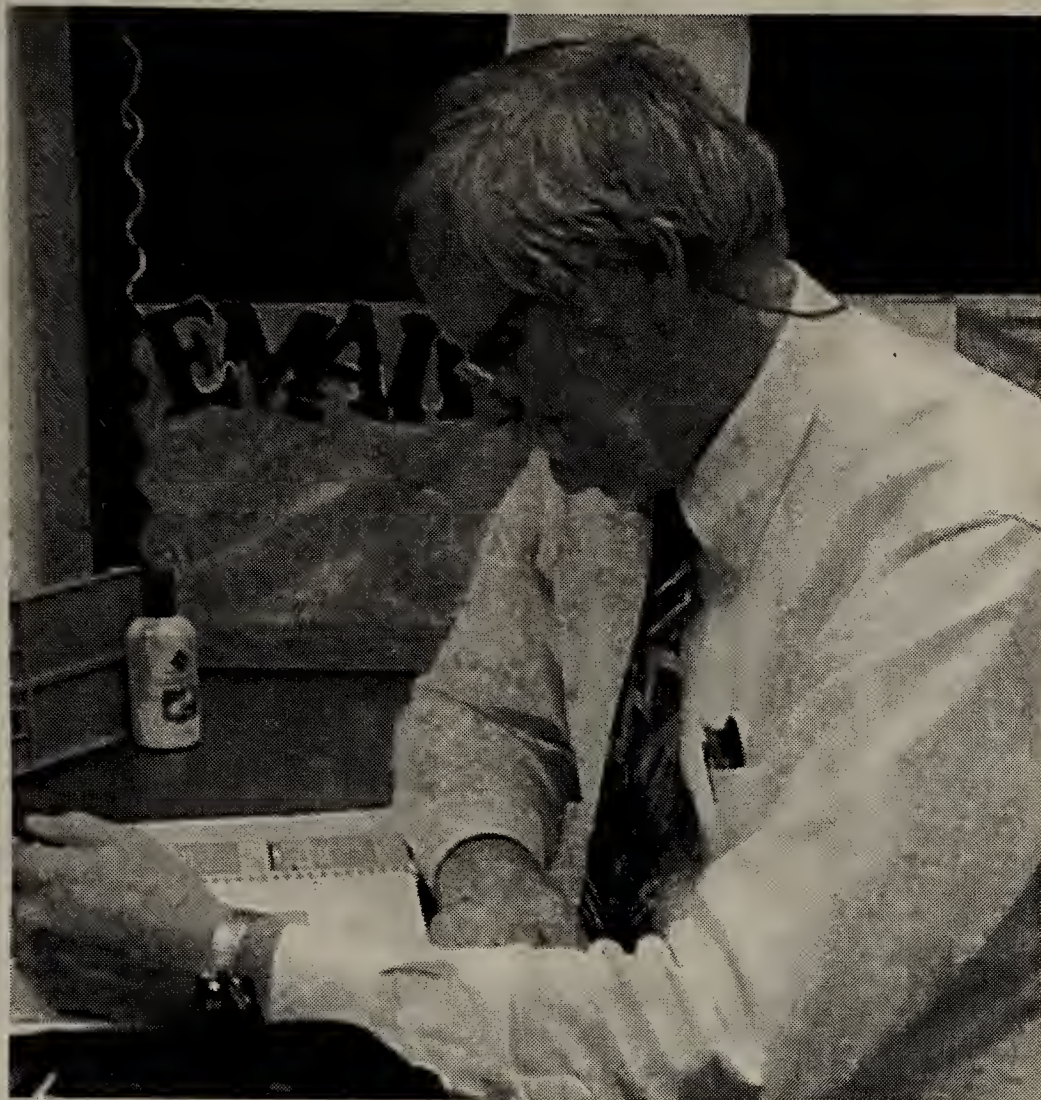


Photo by Marti Trgovich

Sen. Chuck Lewis fills out a report as part of his duties as a Student Government senator.

VOTING PROCESS

Every student is granted the right to vote for their student government officials. This right can be put to test thanks to the 1985 amendment to the SG constitution that created an election committee.

The election committee consists of members of Student Government who are not running in the coming election. The committee decides the voting process and the dates and times of voting. However, according to Sen. Hector Garcia, "Tabulation of votes will be handled by the office of Student Leadership Development."

Voting will take place in the SFLC concourse April 19 through April 21 from 10 a.m. to noon and from 5 p.m. to 7 p.m. The positions that are available are president, vice president of legislation, vice president of finance, executive board secretary and 11 seats for senator. According to executive board secretary Joe Robles, "Winners will be announced at the Student Awards Banquet on April 23."

For more information on the upcoming elections, contact Student Government at 989-2547 or stop by the office in SFLC; room 324-G.

SGA VOTE!

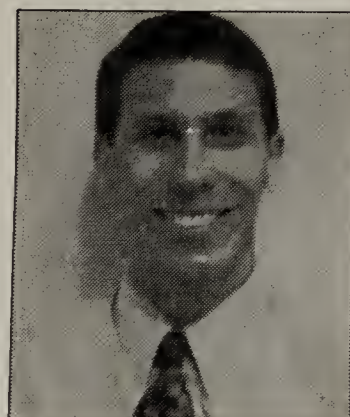
Elections take place Monday, April 19 -
Wednesday, April 21, 10 a.m. - 2 p.m. in SFLC

How can the Student Government Association help you?

Profile: Joe Robles

SGA
executive
secretary

PUC's Student Government executive secretary is Joe Robles. He can be found in SFLC 324-G. His job is to distribute minutes within 72 hours of each meeting, to hold weekly office hours of not less than five hours, to ensure all past records are in reasonable order, and reserve the meeting room for Senate meetings. Also his job is to help out the Student Government distribute messages (paperwork in order filling out forms for an event), handle the paperwork for Student Government fundraising, and gather information on outside events.



Joe Robles

An example of an outside event would be to take care of the credit card tables that are in the Concourse. Paperwork is processed in a timely manner. Another example of an upcoming

event would be the student elections, April 19.

Robles serves on these committees: Cultural Committee, traffic appeals committee, by laws committee, and he participates in fundraising activities.

Aside from everyday activities, Student Government can help students in exceptional ways.

One example is delegating funds to student organizations. If a student organization would like to attend a conference that would benefit them, they can request funds from the SG.

The funds are matching funds, meaning that the organization must come up with some of the money on their own.

Vice president of legislation Bruce Kimbrell explained that organizations requesting funds must be all-inclusive, where any student can be a member. "It's a good opportunity," Kimbrell said.

He also encouraged lesser known organizations to take advantage of this opportunity. "It's good for

a lot of organizations, like the Criminal Justice Club or the environmental club," he said. "I think it's good for that."

President Amy Croston said another interesting service that students can take advantage of is free legal advice. The SG has a lawyer who comes in once a week. The lawyer offers advice on any topic to students.

Croston said she was not sure how many students use the free legal advice, but she said it is becoming more popular.

"We do have people who use it," she said.

Appointments with the lawyer may be made in the Student Leadership Development Office on the third floor of the SFLC.

Dedicated to making a difference

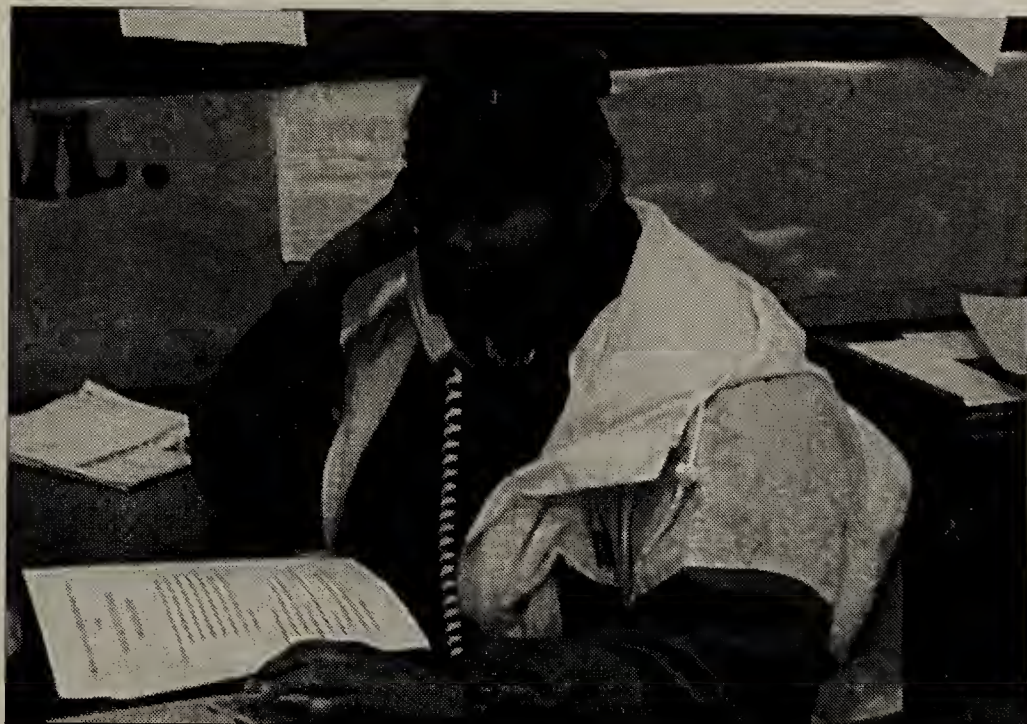


Photo by Marti Trgovich

Lorrell Kilpatrick, a Student Government Association senator, takes a phone call and records information in the SGA office.

You have the right

to not be silent!

VOTE

on April 19 through 22

Bruce ad;

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Meeting goals in the best interests of the people

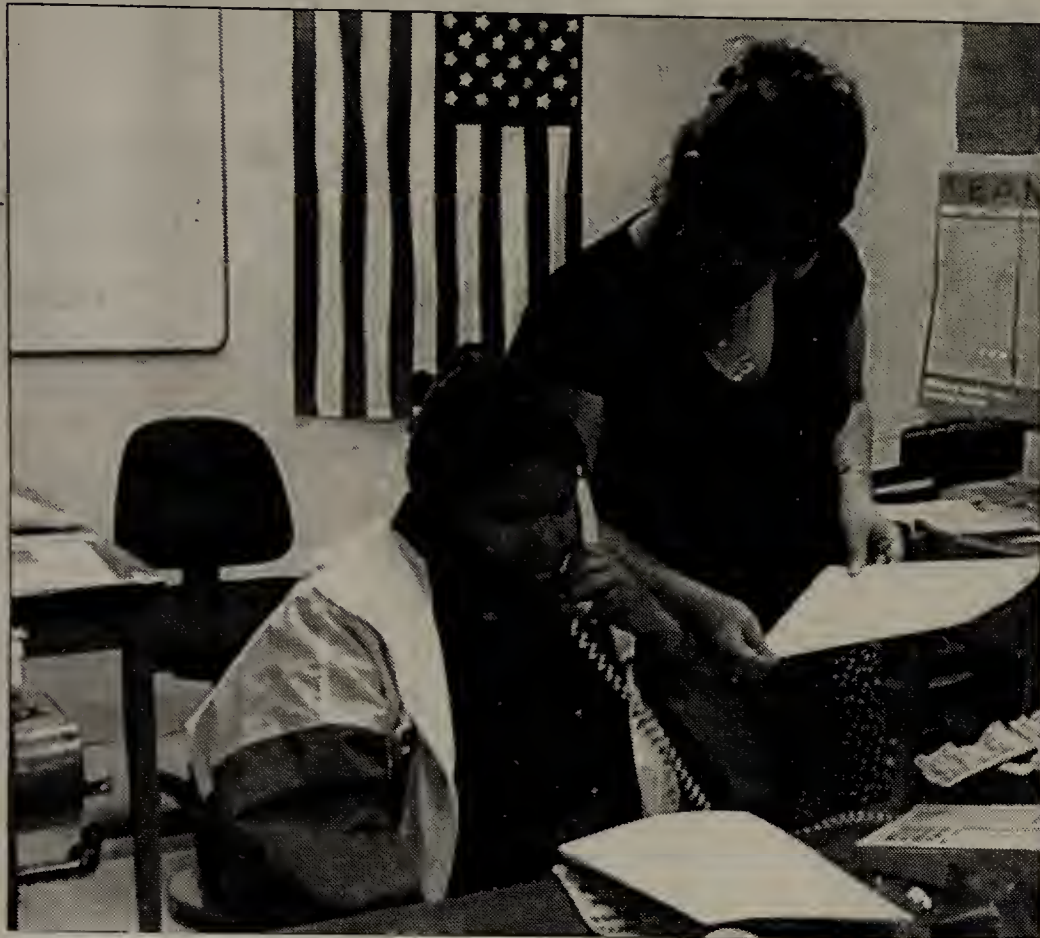


Photo by Marti Trgovich
Lorrell Kilpatrick, left, and Abigail Avila work together on a project for the SGA.

*PUC Student Government Association:
a profound vehicle of making changes,
meeting goals, and providing a voice.*

**Pre-1985: Only
student
representatives
voted in
student
government
elections**

1985

**1985: First
student-wide
elections held
for the PUC
Student
Government
Association**

**1988: SGA forms
committee to
help save more
money at PUC
Bookstore**

**1997: SGA holds
first annual
holiday food
drive, 'Need
Knows No Season'**

**1998: Kristan
Lemos resigns
as SGA
President**

**1998: SGA holds
fundraiser
for victims of
Hurricane Mitch**

**2000: SGA
will continue
its duty as a
voice of the
students**

2000

Daily Operations at PUC Student Government

Here is what your Student Government representatives do on a daily basis:

* Senators must spend a minimum of two hours per week working in the office.

* Executive board members must spend a minimum of five hours per week at the office.

During these office hours the representatives respond to incoming telephone inquiries, answer in-person inquiries, and serve on various student government committees.

Executive responsibility

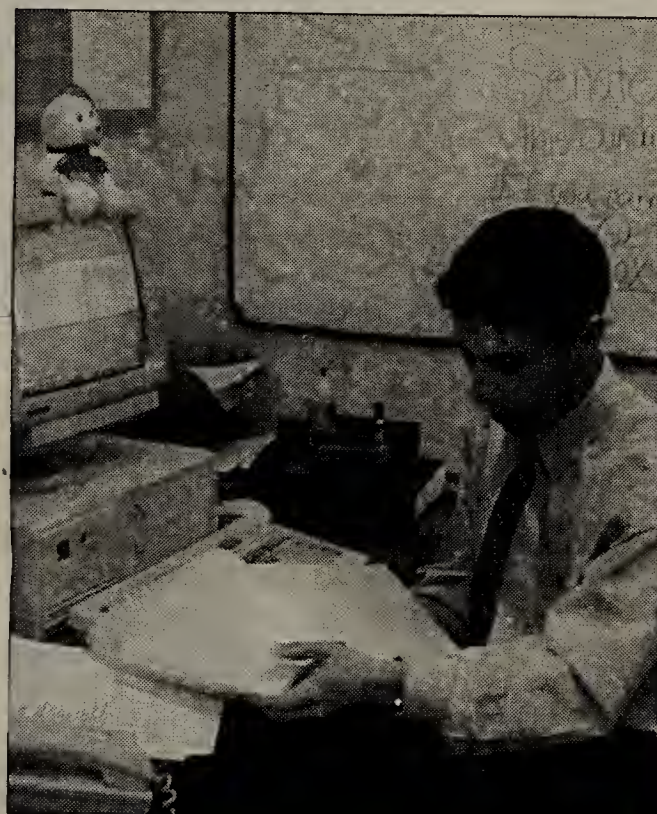


Photo by Marti Trgovich

Joe Robles, SGA executive secretary, checks over a document while preparing for the upcoming elections.

**LET YOUR VOICE
BE HEARD!**

**VOTE IN THE
STUDENT
GOVERNMENT
ASSOCIATION
ELECTIONS
MONDAY, APRIL 19
THROUGH THURSDAY,
APRIL 22.**

FOR MORE INFORMATION,
CONTACT THE SGA OFFICE
989-2394

Two studies raise concerns about online college courses

COLLEGE PRESS EXCHANGE

Thomas Edison predicted early this century that motion pictures would replace textbooks as the principal medium of instruction. In a new study released Wednesday, the College Board cites that anecdote to warn that the higher-education community should employ a healthy skepticism toward those currently touting the virtues of the virtual, online classroom.

As colleges and universities invest in the latest computer technology to ride the early wave of euphoria over online distance learning, the College Board study cautions that the trend could actually create barriers to higher education for poor and minority students.

In addition, the study, along with another to be released next week by the American Federation of Teachers, raises concerns about assessing the quality of courses offered online. The AFT report takes issue with the conclusion of several studies that online courses can be just as rigorous and successful as those presented in a traditional classroom setting.

In the past year or two, many schools have started to offer online courses, and some even offer entire degree programs over the Internet. So far, the course offerings have been targeted to the booming adult-learner market: working adults who have little time between career and family obligations to travel several times a week to a college campus for further training, and are attracted instead to the convenience of taking a course via computer at home or in the office.

But some think that the online market will expand to include some of the bread-and-butter core courses that undergraduates have traditionally taken in campus

classrooms.

Last year, Pennsylvania State University ran a test with four online courses that enrolled about 40 students. This year, it launched its World Campus, an array of 30 online courses across 10 programs that currently enroll 400, most of whom are graduate students.

Temple University has nearly three dozen online courses, with an enrollment of 500 or so students, mostly at the graduate level.

The University of Pennsylvania's Wharton School has joined forces with Caliber Learning to offer graduate business courses, using a combination of online and video-conferencing technology.

"There is no doubt the World Wide Web shatters barriers of time and space in the delivery of instruction," Lawrence E. Gladieux, the College Board's executive director for policy analysis, writes in its report. "But

its advent is also likely to create new barriers and inequities, simply because of differential availability of the required technology."

The report, using U.S. Department of Commerce data, notes that, while 41 percent of white households have a computer, only 19 percent of black families and 19 percent of Latino families do.

And according to the Higher Education Research Institute, 80 percent of freshmen at private universities used e-mail in the past year, compared with 64 percent at public four-year colleges and only 41 percent at public, historically black colleges. Such statistics, the report warns, raise concern that a greater focus on online education will actually prove a barrier to poor and minority students.

Gary Miller, associate vice president of distance education at Penn State, dismissed such criticism. "By using the new technol-

ogy, you're extending the university learning experience to more people," he said.

"Because the new technology has not reached everyone yet isn't a reason not to pursue it," Miller said. "If you use that line of thinking, there would be no college campuses in the country."

"And it doesn't mean it won't expand," he said. "Because of their perceived benefit, the penetration of radio ... into homes occurred at a much faster rate than one might have expected during the 1930s, given the economic situation." By venturing into online education, universities will generate demand and spur the market, forcing online access onto the social-policy agenda, he said.

The College Board report warns that private philanthropy alone - much less the marketplace itself - cannot fix the problem of access and argues that government must play a role.

Lee Alley, associate vice presi-

dent for distance learning at Temple, agreed that, if access to the new online courses is not managed well, it could become a problem. But he also said he thinks that, for most schools, online education will be a supplement, and not a replacement, for traditional methods of instruction, or for the many safety nets and supports that commonly come with a campus-based education.

While both reports question the potential quality of online courses, Miller and Alley both argue that online offerings can be even better than classroom courses, and that the new competition from online offerings can generate improved quality across higher education.

"Online distance education marks a real shift in buyer-side clout," Alley said. "The epicenter of choice will be shifted to students, and that competition will push quality up to a new max that you don't currently see in a lot of remote college campuses."

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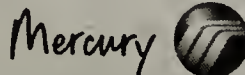
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Midwestern hero Michael Moore tells it like it is

COLLEGE PRESS EXCHANGE

This frumpy, dumpy guy badly in need of a hair cut walks onstage wearing sagging jeans and a ball cap, and hundreds of people packing an auditorium at the Illinois Institute of Technology go nuts.

They're cheering for Michael Moore, the folk hero from Flynt, Mich. The underdog, Everyman, regular Joe whose guerilla filmmaking tactics have forced the stiff-upper-lipped crowd to shut up and take notice. They're cheering for a guy whose groundbreaking 1989 film, "Roger & Me," hounded bigwigs at General Motors about their decision to close factories in Flynt. A guy who embarrassed the dickens out of Nike last year with his film, "The Big One," in which the shoe-giant's CEO, Phil Knight, explains on camera that he uses cheap Indonesian labor because "Americans don't want to make shoes." A guy who gets to play himself, for crying out loud, in Ron Howard's new comedy, "Ed TV."

And they're cheering because Moore is at it again, this time with his version of "The Awful Truth," which already has premiered on Britain's Channel 4 and is scheduled to



Michael Moore gives insight during a taping of 'The Awful Truth'.

make its American debut on the Bravo network April 11. (9 p.m., EST)

Much like his critically acclaimed but short-lived NBC-Fox series "TV Nation," Moore's "Awful Truth" uses a mixture of prankishness, populism and deadpan naivete to criticize just about all things conservative and corporate. He directs a band of loud-mouthed Puritans to Special Prosecutor Ken Starr's home to demonstrate a "cheaper way to conduct a witch hunt," and shames Humana, an HMO, into covering a young father's pancreatic transplant after staging a mock funeral for the man at the business's front door. Moore also drives a caravan of openly gay men and women through states with laws against sodomy. They ride in what he calls the "SodomMobile" — a bright pink camper splashed with bumper stickers that say, among other things, "If this van's a rockin', don't come a knockin'."

There is probably more penetrating humor in one half-hour of "The Awful Truth" than in a season of just about any popular sit-com these days, but Moore makes it clear that he's not continuing his foray in television just for the laughs.

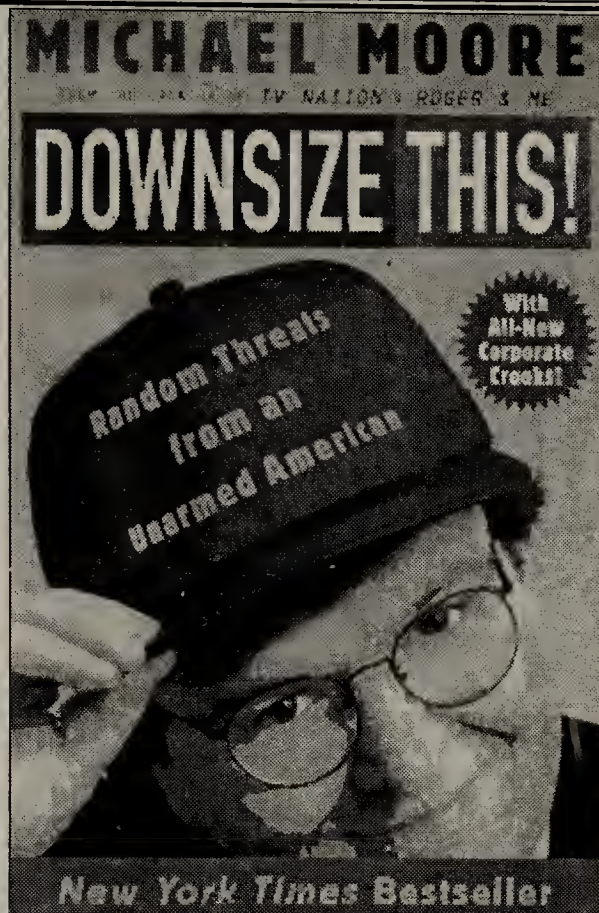
"I really want people across the country to see the things that we think are important," he said. "And I want them to be so angry about some of this stuff that they get off their asses and do something. One person really can make a difference."

Moore's biting sense of humor often compromises his mission to inspire. Nevermind that he visits his hometown once every six weeks or that he's given money to help independent filmmakers and liberal social causes.

Many people find it tough to swallow Moore's jokes about the wealthy and then watch him fly first-class at his publisher's or film distributor's expense to his posh home in New York City's Central Park West, where he also sends his teenage daughter to an elite private school.

Then there are all those cracks that could alienate an awfully large segment of Moore's audience: Republicans.

"I'd love to see a headline that says 'GOP R.I.P.,"' he



Comedian Michael Moore tips his hat to corporate America on the cover of his book 'Downsize This!'

told one studio audience. "And yes, we are going after Henry Hyde and his hypocritical ass. It's a two-part story."

They were jokes sure to get laughs — especially given that Moore's handlers were careful to pack the house with college students from campuses scattered throughout the Chicago area. It was a crowd filled with folks known for their left-of-center views and bawdy senses of humor — the perfect audience for any of Moore's endeavors. But are college students avid fans of the Bravo channel, the film and arts network that features dance, classical music and jazz? Moore said the network, currently reaching 35 million homes, is hoping "The Awful Truth" will become an anchor that will attract a new — and yes, younger — audience.

"It's too bad that it's not on a larger network," said Grey Wendling, a senior at Goshen College, who drove to Chicago from the Indiana campus to see Moore in action. "I don't have the money for cable."

New films compel audiences to either laugh or roll their eyes

British building painters in love, Mississippi dysfunctional family involved in murder mystery, Las Vegas joyride on drugs are among promising storylines

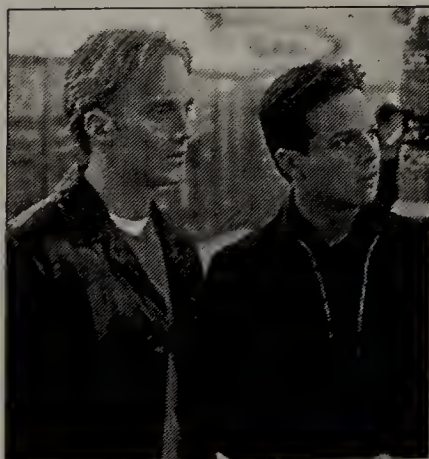
COLLEGE PRESS EXCHANGE

4 stars — excellent; 3 stars — good; 2 stars — fair; 1 star — poor.) (M.C. — Mark Caro; M.W. — Michael Wilmington; G.S. — Gene Siskel; J.P. — John Petrakis; M.R. — Maureen Ryan; R.K. — Rick Kogan.)

Among Giants

Based on an earlier screenplay by "The Full Monty" writer Simon Beaufoy but filmed afterwards, this is as touching and likable a romantic comedy-drama as anything from Britain in some time: a real romance, about recognizable people set in a fascinating background.

In the hills outside of Sheffield, the blighted English industrial city of "Monty," director Sam Miller shows us a wild bunch of modern cowboys — a team of power-line pylon painters, headed by Pete Postlethwaite — and the romantic and work



Jay Mohr (left) and Scott Wolf star in 'Go.'

crises after they welcome a female Aussie mountain climber, Rachel ("Hilary and Jackie") Griffiths, into their gang.

With its gutsy humor and three-cornered May-September-May romance, "Among Giants" heartily celebrates modern independent spirits in the wastes of post-Thatcherland. R. 3 stars. — M.W.

Go

This movie is an invigorating piece of filmmaking, with its fractured chronology, plots that swerve like high-speed spin-outs and a beat-happy soundtrack that, for once, actually propels the action rather than just serving as an advertisement for itself.

First-time screenwriter John August's clever jigsaw puzzle of a plot involves a supermarket clerk serving as a fill-in drug supplier (Sarah Polley), four pals seeking sex and finding trouble in Las Vegas, and two

TV stars (Jay Mohr and Scott Wolf) involved in a drug sting operation.

Director Doug Liman ("Swingers") confirms his feel for the aimless energy of young, living-for-the-nightlife Los Angelinos, but everything takes place in a moral vacuum.

Enjoy the buzz; beware of the aftertaste. R. 3 stars. — M.C.

Cookie's Fortune.

Robert Altman's new film, "Cookie's Fortune" — a comedy about an eccentric family in small-town Mississippi and a murder probe gone awry — is an absolute delight, one of the most sheerly pleasurable movies Altman has ever made.

Starring are Glenn Close and Julianne Moore as dotty sisters, Patricia Neal as their raffish Aunt Cookie, Liv Tyler and Chris O'Donnell as a rebellious grandniece and her randy deputy boyfriend and Charles S. Dutton as Cookie's faithful friend and hapless murder suspect — all seemingly having the time of their lives. PG-13. 4 stars. — M.W.W.

Never Been Kissed

Drew Barrymore's charm keeps you going for a while, but the script's stupidity ultimately prevails in this romantic comedy about a Chicago Sun-Times copy editor-turned-reporter who goes undercover to get the scoop on high school, whatever that may be. Some relationships are nicely observed, like that between Josie and her brother (David Arquette), who returns to



'Never Been Kissed'

school to boost her popularity and to revive his baseball career, but the high school is overpopulated by cliches. PG-13. 2 stars. — M.C.

The Mod Squad

You wouldn't think an Aaron Spelling TV series could be drastically degraded, but "The Mod Squad" does the trick. Not only is the movie incoherent, inept and less exciting than a "Barnaby Jones" rerun, but the squad isn't even remotely mod with their ungroovy '90s threads and f-word-peppered lingo.

The idea, as on the show, is that three troubled youngsters (Claire Danes, Giovanni Ribisi and Omar Epps) have been made into unarmed, undercover cops who can infiltrate the dark side of youth culture. The three talented lead actors have obnoxious (Ribisi), mopey (Danes) or non-existent (Epps) characters to play. R. 1 star. — M.C.

Horoscopes

For the week of March 12

This is the last week the sun will be in Aries before going into Taurus. It'll be easier to take action and make changes now, if that's what you have in mind.

On Monday, Venus is going into Gemini, which should make communication easier. Use this opportunity to your advantage. On Saturday, Mercury goes into Aries. Mercury is also a symbol of community. People will say what they think, quite possibly without much filtering. So if you have a tendency to do that anyway, you'll want to be careful.

The moon's in Pisces Monday and Tuesday, making us all a little more emotional. On Wednesday and Thursday, the sun and moon are both in Aries, so watch out for folks with hot tempers. It'll be harder for them to control their passions. On Friday and Saturday, the moon will be in Taurus, which will calm everyone down a little. On Sunday, the moon's in Gemini, good for running errands.

Aries (March 21-April 19)

On Monday and Tuesday, watch out for emotional outbursts, especially your own. Don't take your aggressions out on someone else. On Wednesday and Thursday, be careful of your temper. You'll have a hair trigger then. Keep control over things. Friday and Saturday are your best days for anything pertaining to money. Splurge on something you've wanted for a long time. Sunday will be excellent for writing a love letter. Think old-fashioned romance.



Taurus (April 20-May 20)

Make a commitment to a friend on Monday, even if a change is required. It's definitely for the better. On Tuesday, you'll be more analytical, especially about love. Think it through, but follow your heart. Wednesday and Thursday, you've got a tailwind pushing you to move faster, but on Friday and Saturday, you can go at your own leisurely pace. Take the time to relax. Sunday is best for buying romantic gifts.



Gemini (May 21-June 21)

Sensitivity is required in dealing with an older person Monday and Tuesday. You could pretty much say whatever you want Wednesday and Thursday. Your friends won't care. Stay strong-willed. Keep a friend's secret on Friday and Saturday, no matter how hard it may be. Your love helps cause a miracle on Sunday. Celebrate your findings.



Cancer (June 22-July 22)

Trust your intuition Monday and Tuesday, even if there's a pop quiz. Listen to that little voice in your head, and you'll do fine. Hitch your wagon to a star on Wednesday and Thursday.



By Friday and Saturday, you should be able to rest. Try to calm down. Contact a secret love on Sunday. Tell him or her exactly how you feel.

Leo (July 23-Aug. 22)

Study finances on Monday and Tuesday so you can make a decision later in the week. Wednesday and Thursday are your best for sports activities. Invest in your own success on Friday, and buy a few things to help you achieve it on Saturday. On Sunday, you and a good-looking friend win the argument. Share in the glory.



Virgo (Aug. 23-Sept. 22)

Your partner is on to something Monday and Tuesday, so listen carefully. You can access a lot of money Wednesday and Thursday if you're willing to pay the interest. Travel looks good on Friday and Saturday, especially if you're going shopping. Sunday is great for helping an older loved one make changes.



Libra (Sept. 23-Oct. 23)

Monday and Tuesday are busy workdays. Try not to get rattled. Wednesday and Thursday, be tolerant with a person who has strong opinions. Friday and Saturday are good for shopping, especially for structural items. Sunday is your best day this week for travel and romantic conversation.



Scorpio (Oct. 24-Nov. 21)

Talk about love on Monday and Tuesday, and get an old prob-



lem resolved. Make sure your safety nets are in place Wednesday and Thursday, especially in a working environment. Friday and Saturday, your partner will let you know the corrections you need to make. Sunday is great for finding handy trinkets for your home.

Sagittarius (Nov. 22-Dec. 21)

You'll fuss over the folks back home on Monday and Tuesday. It's been long enough since you called. Wednesday and Thursday are excellent for falling passionately in love. Friday and Saturday, get back to work. Playing with a partner is favored on Sunday.



Capricorn (Dec. 22-Jan. 19)

You can probably find what you need nearby on Monday and Tuesday. Make changes at home on Wednesday and Thursday, and make romantic plans for the future Friday and Saturday. Paperwork dominates Sunday. Try to get as much work done as possible.



Aquarius (Jan. 20-Feb. 18)

Call in old debts on Monday and Tuesday. They'll be easier to collect. Study intently on Wednesday and Thursday. You're at your smartest then.



Settle in on Friday and Saturday. Conditions favor permanence. On Sunday you might fall in love, intellectually, anyway.

Pisces (Feb. 19-March 20)

Your self-esteem is growing on Monday and Tuesday, possibly through a change in your career status. On Wednesday and Thursday, you gain the rewards from work previously done. Put structures into place on Friday and Saturday to make your work go more easily. Hide out with a loved one at home on Sunday.



If You're Having a Birthday This Week ...

Born April 12: Finish up old obligations this year and making positive changes will be easy.

April 13: Your subconscious is trying to tell you something this year, so pay attention.

April 14: You have superhero powers this year. Use them wisely.

April 15: You're drawing lots of attention this year, and with good reason. You look marvelous.

April 16: You're very lucky this year, so focus on money. There's a lot coming in, but lots going out, too.

April 17: Old fears fade this year as you learn to manage new prosperity.

April 18: Friends and siblings lead you to success this year, and new revelations.

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59 things sure to happen this baseball season

■ There will be endless TV shots of the manager in the dugout. The manager, of course, will not be doing anything, simply staring straight ahead with a blank look on his face.

■ Nine hundred players will step out of the batter's box just when the drama is building.

■ You will know more about Mo Vaughn's season than if he were playing for the Red Sox.

■ Ted Kennedy will mispronounce Sammy Sosa's name.

■ You will hear some TV sports anchor say, "He went yard" something like 800 times between now and the end of the World Series.

■ There will be 201 references to the fact that the Red Sox haven't won the World Series since 1918.

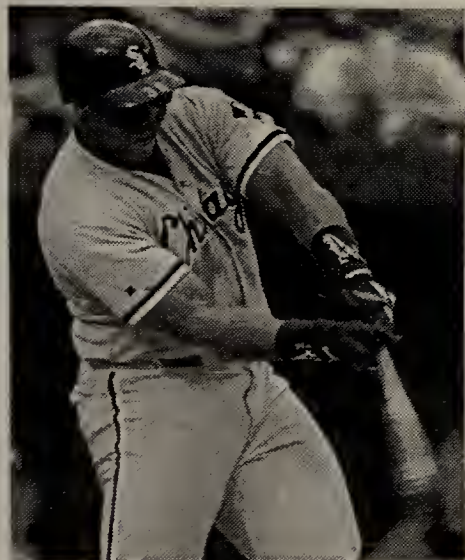
■ Some play-by-play guy will say, "That was a little chin music" after a brush-back pitch.

■ Albert Belle will have an incident.

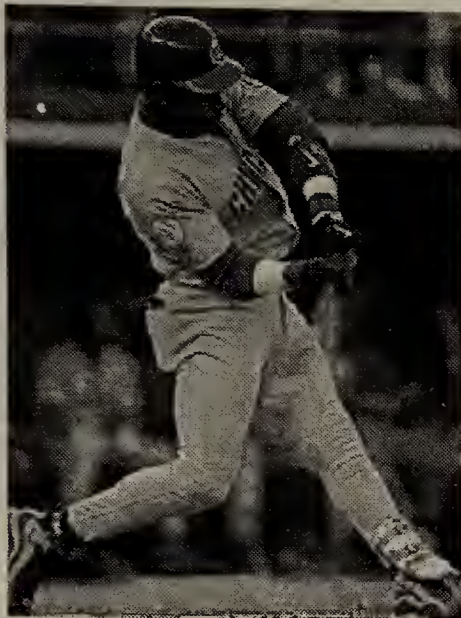
■ Jimmy Williams will use the word "compete" something like 250 times. Either "we will compete" before the game, or "we competed tonight" after the game.

■ Some color guy will call a curve ball "Uncle Charlie."

■ Peter Gammons will appear on ESPN's "Baseball Tonight" and mention 43 players, 40 of whom you've never heard of.



Frank Thomas



Sammy Sosa

■ The Kansas City Royals will stink.

■ You will see so many "pitch sequences" on TV that your eyes will start to glaze over.

■ There will be a TV shot of some dugout and five guys will be spitting.

■ Derek Jeter will in the New York tabloids for dating some generic celebrity.

■ Some team will be seen in the dugout wearing "rally caps."

■ Five guys who've been drinking since last weekend's homestand will run out on the field, and the fans will boo when they're caught and dragged off.

■ You will see 154 conferences on the mound.

■ David Wells will be disappointing, and everyone will say it's because he misses the Yankees, forgetting that last year was an aberration.

■ The San Diego Padres will stink, one year after.

■ Jose Canseco will get hurt.

■ Boston talk radio will continue to be obsessed with Clemens, even though he's been out of Boston for three years now.

■ Managers will continue to look ridiculous wearing baseball uniforms.

■ There will be 61 stories about plans for a new Fenway Park, as fans continue to

flock to the old one.

■ Nomar Garciaparra will continue to play as if he were born to play baseball.

■ Too many relief pitchers who come in only to throw to one batter.

■ You will see some players run to second base, then get up huffing and puffing as if they just ran a marathon.

■ Bad rock 'n roll will be piped in between innings, where once there was organ music.

■ Mark McGwire will hit home runs in April, and there will be endless stories comparing his pace to last year's.

■ No one will go see the Chicago White Sox.

■ Tony LaRussa will overmanage.

■ There will be 71 stories written about how Camden Yards is the new baseball Lourdes.

■ Paul O'Neil will destroy a water cooler with his bat after hitting into a double play.

■ There will be 41 stories that mention the "Curse of the Bambino."

■ The Seattle Mariners won't have enough pitching.

■ The Red Sox' roster will continue to be a revolving door.

■ Albert Belle will have another incident.

■ There will be 37 stories written about how idyllic Wrigley Field is.

■ Some young player will come out of nowhere and have a great spring, then disappear, never to be heard from again.

■ Mark Portugal will break down.

■ Too many players will say they're just trying to "stay within themselves," and we sports writers will scribble it down as if it's a Sermon from the Mount.

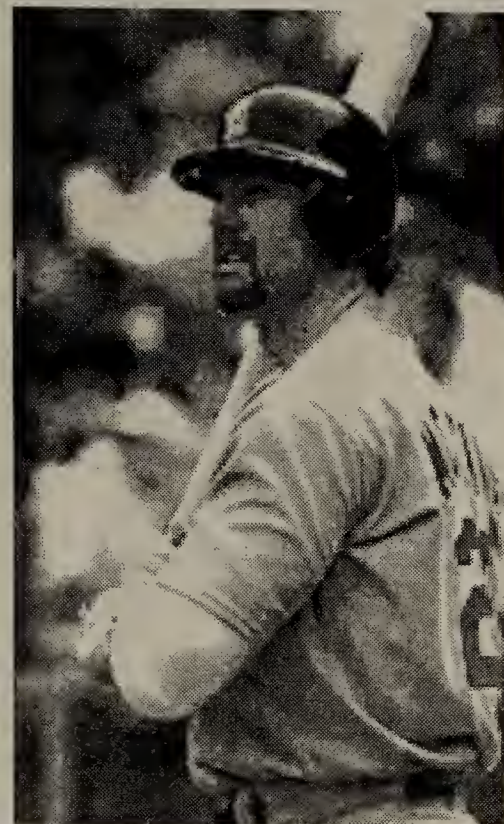
■ Halfway through the season, we all will be wondering why Kevin Brown got all the money.

■ Talk-show callers will scream for Dan Duquette's head.

■ The Yankees won't be as good as they were last year, and everyone will wonder what the matter is, not realizing that last year was an aberration.

■ There will be 17 stories written about how Clemens might wear a Yankee cap in his induction ceremony to the Hall of Fame, as if anyone should care.

■ The Braves will once again have the



Mark McGwire

best pitching in the game.

■ Players will jog in the outfield for a hundred yards or so before a game and call it a workout.

■ Fenway Park will have more advertising on its walls.

■ At midyear, the Dodgers will bring up another foreign pitcher no one ever heard of.

■ Some color man will say that was "in his wheelhouse" after a home run.

■ Cal Ripken will struggle, because if you could play forever, Yaz would still be in left field for the Red Sox.

■ Some fan will interfere with a fair ball at an important moment.

■ There will be 41 stories on Fenway Park with the phrase "lyrical bandbox" in them.

■ Some player will get to first base, then make an elaborate display of changing from his batting glove to his runner's glove.

■ There will be 186 stories written about how money has ruined baseball.

■ Griffey Jr. will have another great year, but the Mariners won't win.

■ Jimmy Williams will say he likes his team because "they compete," regardless of the record.

■ The "Haves" will do well; the "Have Nots" won't.

■ And the surest thing of all? You will fall asleep on the couch watching the Red Sox playing on the West Coast.

Root, root, root for Harry Caray

Even though the official first pitch of the 1999 major league season has already been thrown out, no baseball season ever really begins until a really good book about the sport hits the shelves.

Well, batter up, then, because Steve Stone's "Where's Harry?" captures the fun, nostalgia and occasional plain silliness that baseball is all about.

"Harry Caray was truly a living contradiction," Stone says. "Most of us don't have the nerve to live the way Harry did. He was absolutely unique."

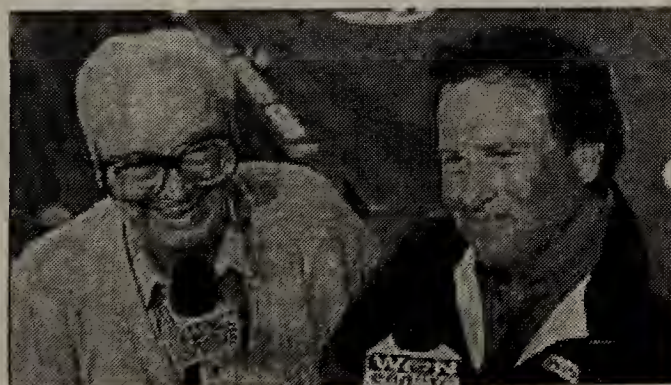
Stone spent 15 years playing understudy to Caray on the WGN-TV superstition in Chicago. Caray spent a near half-century as baseball's best-known, though, in his later years, not always the best TV and radio broadcaster. First with the St. Louis Cardinals, then with the Oakland Athletics, the Chicago White Sox and, finally, the Chicago Cubs, Caray called 'em like he saw 'em, but how he

saw 'em was sometimes influenced by how much he was still feeling the effects of the night before, or whether he was upset with his producer for not providing more shots of buxom fans in the bleachers.

And yet 90 percent of his viewers and listeners loved him, probably because, Stone postulates, Caray acted the way blue-collar baseball fans thought they would if somehow they could switch places with ol' Harry.

"He always said he worked for the fans," Stone said. "If they liked what he had to say, that was what was most important to him."

The title of "Where's Harry?" reflects the question Stone says he



Harry Caray and Steve Stone

was repeatedly asked during his stint with Caray in the WGN booth, and what they still want to know two years after Caray's death at age 83.

"Where's Harry?" works wonderfully well, and the reason is Stone's determination to show Caray in all his warty glory. We read about generous Harry, who never met a good cause he wouldn't try to help or a stranger he wouldn't try to turn into a Cubs

fan. We wipe away a few tears learning about Harry the orphan boy and Grandpa Harry who missed quality time with his children but harvested a lot of love with a late-life third marriage and extended family.

But we also meet Harry the Paranoid, who was always convinced somebody was trying to steal his job; Harry the Jerk, who mistreated Stone on the air when a business partnership didn't work out as planned; Harry the Dirty Old Man, who never met a pretty young woman he didn't like; and Harry the shameless self-promoter.

Stone is also honest about his tumultuous relationship with Caray. There were times, he admits, when Caray's spotlight-hogging grew tedious. He enjoys

his professional role a lot more now that Caray's laid-back grandson, Chip, shares the WGN booth at Wrigley Field.

"For Harry and me, it was like a marriage with all the ups and downs," Stone said. "I always realized I owed Harry a great debt. He had the power at any given time to say to the bosses he wanted me out of there, but he never did."

Yet Steve Stone, like baseball fans all over, misses Harry Caray. The gregarious old-timer's good points far outweighed the bad, Stone concludes, and baseball will never see his like again.

But if there is an underlying theme in "Where's Harry?," one certainly not intended by the author, it is that Harry Caray was almost as lucky to spend 15 years working with Steve Stone. Great performers need great support; and, happily enough, "Where's Harry?" qualifies as a great baseball book. If you loved Harry, or if you love baseball, read it.